

LYDIA RUBIO

Visual Artist

Born Havana, Cuba

Lives and works in Hudson NY

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Education

- 1974 Harvard University Graduate School of Design, Master's Degree in Architecture.
Studies in visual perception with Rudolph Arnheim
- 1970 Universita Degli Studi Florence Italy, School of Architecture.
One year Internship of Urban Design with Leonardo Ricci, Florence Italy
- 1969 University of Florida, Bachelor's Degree in Architecture

Solo Exhibitions

- 2019 Center for Book Arts NYC, "The Traveling Artist "
- 2019 Open Studio Hudson, Hudson NY
- 2019 The Lumberyard, Catskill NY " Tarnished Nature, Erasable Art" performance.
- 2015 Fundacion Jeymar, Subachoque, Colombia
- 2014 Sincronia Feria de Arte, Bogota, Colombia, "Interventions"
Lalocalidad, Bogota, "Genius Loci: La Sabana," curated by Eduardo Serrano
- 2012 Sincronia Feria de Arte, Bogota, Colombia, "El Parque de la 79"
- 2010 Cremata Gallery, Miami, FL, "Identity Papers" Catalog essay E. M Santi
- 2009 Beaux Arts des Ameriques, Montreal, Canada, "L'Etrangere"
- 2008 Kunsthaus Miami, Wynwood, FL, "Disclosures"
- 2003 The Americas Collection, Coral Gables, FL, "Arco Invisible"
Bass Museum of Art, Lydia Harrison Cafe, Miami Beach, FL, "Recent Work"
- 2002 Coral Gables Public Library, Coral Gables, FL, "Alphabet Series"
- 2001 Bernice Steinbaum Gallery, Miami, FL, "Room of Migration"
- 1998 Miami-Dade Cultural Resource Center, Miami, FL, "In an Image"
Fort Lauderdale Museum of Art, FL, "Fragments of the Sea"
Bridgewater Lustberg, NYC, "Alphabet of Invisible Islands"
- 1996 Joyce Goldstein Gallery, NYC, "Written On Water"
- 1995 Gutierrez Fine Arts, Miami Beach, FL, "Written On Water"
- 1994 William R. Frizzel Center, Ft. Myers, FL, "Connected Fragments" |
Bianca Lanza Gallery, Miami Beach, FL, "Dangerous Journeys"
- 1993 Gutierrez Fine Arts, Miami, FL, "Under Paintings by the Inch"
- 1992 INTAR Latin American Gallery, NYC, "Reflections on the Nuevo Mundo"
- 1992 Corinne Timsit Gallery, San Juan, PR, "Recent Work"
- 1989 Gloria Luria Gallery, Miami, FL, "Personal Landscapes"
- 1985 Bronx Museum of the Arts, NYC, "Islands: A Still Life Series" a two person exhibition.

- 1982 Harvard University, Cambridge, MA, "Beasts and Landscapes"
 1981 Meeting Point Gallery, Coral Gables, FL, "Planar Landscapes and Figures"

Group Exhibitions

- 2019 "Protest Art Show" Curated by George Spencer, Pauline De Carmo, TSLHudsonNY
 "The Artful Book " LnS gallery, Miami FL Curated by Barbara Young.
 "Reimagining Nature" Art School of Columbia County.
 "A gaze through the Cintas Fellowship Program" Art Museum of the Americas, Washington DC
 "Spheres of Meaning: Artist Books Made in Miami" Frost Art Museum, Miami FL
- 2018 "Dislexia Geografica", The Clemente Center, NY, NY. Curators Miguel Trelles,
 Maria Elvira Dieppa, Maria Gonzalez.
- 2018 "Dog walk" The Girls Club, Fort Lauderdale FL
- 2017 "More Women Painting", Design Sublime, Miami FL.
 Curated by Michelle Weinberg and Sarah Michelle Ruppert.
 "I Am Woman, Hear Me Roar" at 65 NW 24th Street, Wynwood Miami.
 Curated by Kathryn Mikesell and Ombretta Agro.
- 2016 The Fountainhead Studios, at 65 NW 24th Street, Wynwood Miami.
 Curated by Kathryn Mikesell
- 2015 Camara de Comercio, Sede Salitre, Bogota Co, "Atlas Subjetivo de Colombia"
- 2014 Miami Dade College of Art and Design, Cintas Fellowship 50th Anniversary
 Museo Cubano at Aluna Foundation, Miami, FL, "Mujeres al borde de una Isla"
- 2013 Subasta Banequinox, Guatemala City, Guatemala
 Al Corriente Arte, Bogota Colombia
 The Americas Collection, Miami, FL
- 2011 Frost Art Museum, Florida International University, Miami, FL, "Old and New"
 MIA Art Fair, Cremata Gallery, Miami, FL
 Palm Beach Art Fair, Cremata Gallery, Miami, FL
 Beaux Arts Des Ameriques, Montreal, Canada
- 2010 Verge Art Fair, Artformz Alternative Space, Miami, FL
 Boca Raton Museum of Art 59th Regional Florida Artists Exhibition
- 2009 Edge Zones Contemporary Art Fair, Miami, FL, "Drawing"
 Silvana Facchini Gallery, Miami, FL, "Confluencias"
- 2008 Beaux Arts Des Ameriques, Montreal, Canada
 NOBE 67 Art Fair, Miami Beach, FL, curated by Milagros Bello
 Fairchild Tropical Gardens Art Auction, Miami, FL, curated by Axel Stein
- 2007 Collins, Lefebvre, Stoneberger, Montreal, Canada
 Fairchild Tropical Gardens Art Auction, Miami, FL
- 2006 Museum of Latin American Art, Long Beach, CA, "Unbroken Ties"
- 2003 Saladrigas Gallery, Belen School, Miami, FL, "Spatial Identity"
 Eugenia Vargas Studio, North Miami, FL, "No Home Show"
- 2002 University of Florida Gallery, Gainesville, FL, "Women at the Verge"
 Fred Snitzer Gallery, Coral Gables, FL, "No Show"
 Miami Dade Main Library, Miami, FL, "Alphabet Show"

- 2001 Museum of Art Fort Lauderdale and Naples Museum of Art, "Breaking Barriers"
- 2000 Lehigh U Art Galleries, Bethlehem, PA, "Hidden Images," curated by R. Viera
Primera Bienal del Grabado Latinoamericano, Buenos Aires, Argentina
Espirito Santo Bank, Miami, FL, "Departing Perspectives," curated by Frederick Snitzer
Florida Visual Artist Fellowship 1998 Traveling Exhibition
- 1999 José Alonso Fine Arts, Miami, FL, "La Isla"
Snite Museum of Art, University Of Notre Dame, IN, "Breaking Barriers"
Baum Gallery of Fine Art, Univ. of Central Arkansas, AK, "Bound and Unbound"
- 1998 Museum of Art, Tampa, FL
- 1997 Museum of Art, Ft. Lauderdale, FL "Breaking Barriers"
Lennox Square, Atlanta, GA " Religious Icons" curated by Marianne Lambert
East Tennessee State University, Johnson City, TN, Traveling Exhibition
Bridgewater Lustberg Gallery, NYC "Alphabet of Islands"
PDX Gallery, Portland, OR
- 1996 Pratt Manhattan Gallery and Schafler Gallery, NYC
- 1995 Museum of Art, Ft. Lauderdale, FL
Museum of Contemporary Art, North Miami, FL
Miami-Dade County Library, Miami, FL
Ground Level Gallery, Miami Beach, FL
- 1994 Bianca Lanza Gallery, Miami Beach, FL
- 1993 Ringling Museum of Art, Sarasota, FL
Nexus Gallery and Rosemont College, Philadelphia, PA
Gutierrez Fine Arts, Miami, FL
- 1992 Center for the Arts, Vero Beach, FL
Miami-Dade Community College, Miami
University of South Florida Contemporary Arts Museum,
Tampa, FL, "Cuba-USA the first Generation" Traveling Exhibition
Minnesota Museum of Art & FIU Art Museum, "Cuba-USA the first Generation"
Traveling Exhibition
Gloria Luria Gallery, Miami, FL
- 1991 Miami-Dade Community College, Wolfson Gallery, Miami, FL
Wichita Center for the Arts, KS
Chicago Museum of Contemporary Art, "Cuba-USA The First Generation"
Traveling Exhibition
Gloria Luria Gallery, Miami, FL
Museum of Contemporary Art, North Miami, FL
Museum of Art, Ft. Lauderdale, FL 1990 Gloria Luria Gallery, Miami, FL
Boca Raton Museum of Art, FL, "Still Life Exhibition"
Hollywood Art and Culture Center, FL
- 1989 Gloria Luria Gallery, Miami, FL
Hollywood Art and Culture Center, FL
- 1988 Miami-Dade County Library, Miami, FL
Contemporary Art Center, New Orleans, LA
- 1986 Oval Gallery, World Trade Center, NYC

- 1985 Museum of Contemporary Hispanic Art, NYC
- 1984 AIR Gallery, New York, NYC Women in Architecture "Detail, A Special Task"
- 1981 Helen Shlien Gallery, Boston, MA

Commissions of Public Art

- 2016 The Women's Park, Restoration, Miami-Dade County Art in Public Places
- 2014 Sanskrit School, Chanoud Garh, India: Mural
- 2009 The Women's Park, Miami-Dade County Art in Public Places, FL: Metal sculptural gates and mosaic floor piece.
- 2010 Gate of Earth and Gate of Air, Passenger Terminal Lobbies, Raleigh-Durham International Airport: Monumental aluminum sculptures w/ integrated floor designs
- 2001 All Night Long, We Heard Birds Passing, Miami-Dade County Art in Public Places Port of Miami Terminal # 3: Permanent multimedia installation with sculptures, paintings, and texts

Public and Private Collections

- Bryn Mawr College Library
- City of Orlando
- Indiana University, Eskenasi Museum of Art
- Lowe Art Museum, University of Miami
- Miami-Dade Community College, Oscar B. Cintas Collection
- Miami-Dade County Art in Public Places
- Miami-Dade County Library
- Museo Nacional del Grabado de Argentina
- Museum of Art of Fort Lauderdale, Cuban Art Collection
- Sackner Archive of Concrete Poetry
- Santa Barbara Museum of Art
- Stanford University Library Artist Books Collection
- University of Miami Otto Richter Library, Cuban Heritage Collection
- University of Southern California, Doheny Memorial Library Collection
- University of Washington, Library Collection
- Wolfsonian-FIU Museum, Rare book collection
- Mitchell Wolfson Private Collection

Honors and Awards

- 2020 Tree of Life Individual Artist Grant
- 2020 Hudson Art Emergency Fund grant
- 2018 Ellies Award, Art Center South Florida
- 2010 Creative Capital, Professional Development Seminar

- 2007 Creative Capital Professional Development Seminar
- 2006 Pollock Krasner Foundation Fellowship, Katrina Funds
- 1996 State of Florida Artist's Fellowship
Women's Studio Workshop, Printmaking Residency Fellowship.
Miami Dade County Artist Access Grant
- 1995 State of Florida Artist's Fellowship, Honorable Mention
- 1994 Miami-Dade Community Foundation Grant
- 1994 Sarasota Art Association, Best of Show
- 1993 Ringling Museum Statewide Juried Exhibition, Best of Show
- 1982 Oscar B Cintas Foundation Fellowship, Graham Foundation Grant.

Teaching Experience

- 2000 Individual coaching, painting, drawing, public art
- 2019 Olana State Historic Park, NY Seasonal educator
- 1995 Vermont Studio School Artist-Teacher
- 1993 Miami Dade Community College South Campus, Drawing Studio. Adjunct.
- 1992 New World School for the Arts, Painting Studio. Adjunct Instructor
- 1986-83 Parsons School of Design, Visual Arts Studio. Adjunct Faculty
- 1978-76 Harvard University, Graduate School of Design. Visiting critic in design
- 1974-70 University of Puerto Rico, Department of Architecture,
Architectural design studios. Full time Instructor

Employment

- 2000 - Architectural designer, project architect for Cambridge Seven Associates,
1970 Cambridge MA,
Chermayeff and Geismar, NY NY,
Spillis Candela and Partners, Miami FL, Toro and Ferrer Architects,
San Juan PR and national private clients.

Visiting Artist, Critic, Panels, Lectures

- 2019 Center for Book Arts, NYC Artists Talk
- 2016 Florida International University, Miami FL, Artist Talk
Seminar on Women Artists
- 2015 The Americas Society NYC, Artist Talk
- 2014 Ayanagar Studio, New Delhi, India, Artist's Talk
India House, Pune, India, Artist's Talk
- 2009 Frost Art Museum, Florida International University, Artist's Talk
- 2006 Culture in the City, Miami, FL, Artist's Talk
- 2003 Lowe Art Museum, University of Miami, Lecture
- 2002 Miami Art Museum, Artist's Talk

- 2003 University of South Florida, School of Fine Arts, Lecture
- 1998 East Tennessee State University, School of Art, Lecture
- 1992 Miami-Dade Community College, Fine Arts Program, Lecture

Articles, Essays and Catalogs

- 2016 Francine Birbragher " Constellations and Alphabets ", Letra Urbana
- 2015 Enrico M Santi, "Alphabet of Gestures", Review Magazine, Americas Society NYC
- 2012 Eduardo Serrano, "Genius Loci, La Sabana"
- 2010 Enrico M Santi, "Identity Papers" Exhibition Catalogue
Enrico M. Santi, "Bienes Del Siglo, Ensayos sobre la cultura cubana," FCE, Mexico
- 2009 Enrico M Santi, "La Extranjera," Exhibition essay
- 2004 Dorothy Chaplik, "Defining Latin American Art"
- 2003 Enrico M Santi, "Arco Invisible," Exhibition essay
- 2001 Jose Veigas and Cristina Vives, "Memoria, Cuban Art of the 20th Century"
- 2000 Florida Arts Council, "Florida Visual Art Fellowships 1998-1999"
- 1999 A Roca, "Nuevos Mundos: Lectura, Cultura y Comunicación," JWiley & Sons
- 1998 Bonnie Clearwater, "Defining the Nineties"
- 1997 East Tennessee State University, "Latin American Artists" Exhibition Catalogue
Carol Damian, "Breaking Barriers," Exhibition Catalogue, Ft. Lauderdale Museum
"Literatura Abre Mundos," Simon and Schuster
- 1995 Yau, "Written on Water," Exhibition Catalogue Essay
Museum of Contemporary Art, North Miami, FL, "Art + Architecture Miami"
- 1994 Ragaus and Mitler, "Introducing Art," Glencoe/McGraw Hill
"Galería Arte y Vida," Glencoe/McGraw Hill
- 1992 "Reflections on the Nuevo Mundo," Exhibition Catalogue
- 1991 Fondo del Sol, "Cuba-USA The First Generation," Exhibition Catalogue
- 1985 Museum of Contemporary Hispanic Art, NYC, "Trends," Exhibition Catalogue,
- 1981 AIR Gallery, NYC, "The Special Task," Exhibition

Media and Interviews

- 2020 Studio Visit <https://www.wmht.org/aha/> WMHT Tv AHA A house for the Arts #604
- 2019 George Spencer, Pauline De Carmo WGXC Public Radio
The Register, Hudson, NY Review of Reimagining Nature
- 2018 Francine Birbragher, Interview for Letra Urbana
- 2017 Adriana Herrera, Review of I am Woman, Hear Me Roar "
featured photo, El Nuevo Herald
- 2016 CODAworx Magazine features "Gate of Earth" commission at
Raleigh Durham International Airport
Christian Portilla, "Orgullo Hispanic LGBT Pride Festival unites artists"
Siobhan Morrissey "Art, Architecture and ever changing perspectives"
Artist profile, Indulge Magazine, Art Basel edition

- 2015 Claro TV, Bogota Interview with Vladdo
- 2014 Revista Infashion, "Distrito de las Artes Bogota"
 El Nuevo Siglo, "Colombia en el arte de una cubana"
 El Tiempo, "La Sabana Vista por una Cubana"
 EL Tiempo, "La sabana vista por la artista Lydia Rubio"
 Noticiero CM&, Interview of artist, Genius Loci Exhibition
 Janet Batet, "Mujeres al borde de una Isla," El Nuevo Herald
 G Fishman, "Cintas Exhibit Celebrates the Art of Exile," The Miami Herald
- 2012 Plinio Apuleyo Mendoza, "Resena de Sincronia 2012," Revista Caras
- 2009 Helen Kohen, "An Architect Turned Artist," Art + Home
 Adriana Herrera, "Subversiones del los Generos y el Lenguaje," El Nuevo Herald
 Lydia Martin, "Out of the Box: Art of Life," The Miami Herald
 Laura Morales, "West Flagler Women's Park Gates," The Miami Herald
 Laura Morales, "Art Panels to Celebrate Work of Miami-Dade," The Miami Herald
- 2008 Marti Maguire, "Visual Art Blooms," The News and Observer of Raleigh, NC
 Craig Jarvis, "Art Takes Flight," The News and Observer of Raleigh,
 Olga Connor, "Lydia Rubio: Símbolos y Transformaciones,"
 El Nuevo Herald
- 2008 International Literary Journal, Guest Artist E Iglesias, "Lydia Rubio: Vida y Arte en Evolucion,"
 El Nuevo Herald
- 2007 R Goodman, "Lydia Rubio, Books as Works of Art," Fine Books & Collections
 Olga Connor, "Libros de Arte en la Cuban Heritage Collection," Nuevo Herald

(Press before this year to 1979 is available upon request)