

## LYDIA RUBIO CV

Visual artist, American  
Born in Havana, Cuba  
Lives and works in Hudson, NY  
[rubiol2012@gmail.com](mailto:rubiol2012@gmail.com)  
[www.lydiarubio.com](http://www.lydiarubio.com)

### Education

- 1974 Harvard University Graduate School of Design, Master's Degree in Architecture.  
Studies in Visual Perception with Rudolph Arnheim, Cambridge, MA
- 1970 Università Degli Studi, School of Architecture, One-year Design Internship with Leonardo Ricci, Florence, Italy
- 1969 University of Florida, Bachelor's Degree in Architecture, Gainesville, FL

### Selected Solo Exhibitions

- 2022 Making Marks, from Patagonia to Hudson. Second Ward Foundation, Hudson, NY
- 2021 Constellations with The Hudson Eye, Hudson, NY, curated by Aaron Levi Garvey  
PROHIBIDO Subversive Landscapes, Elevated Matter, Hudson, NY
- 2019 The Traveling Artist, Center for Book Arts, NY, NY
- 2019 Tarnished Nature, Erasable Art, Lumberyard, Catskill, NY
- 2014 Genius Loci: La Sabana Lalocalidad, Bogota, curated by Eduardo Serrano
- 2010 Identity Papers, Cremata Gallery, Miami, FL, catalog essay E. M Santi
- 2009 L'Etrangere, Beaux Arts des Ameriques, Montreal, Canada
- 2008 Disclosures, Kunsthaus Miami, Miami/Wynwood, FL
- 2003 Arco Invisible, The Americas Collection, Coral Gables, FL  
Recent Work, Bass Museum of Art, Miami Beach, FL
- 2001 Room of Migration, Bernice Steinbaum Gallery, Miami, FL
- 1997 Alphabet of Islands, Bridgewater Lustberg Gallery, NY, NY
- 1996 Written on Water, Joyce Goldstein Gallery, NY, NY
- 1995 Written on Water, Gutierrez Fine Arts, Miami Beach, FL
- 1994 Dangerous Journeys, Bianca Lanza Gallery, Miami Beach, FL
- 1993 Under Paintings by the Inch, Gutierrez Fine Arts, Miami, FL
- 1992 Reflections on the Nuevo Mundo, INTAR Latin American Gallery, NY, NY
- 1989 Personal Landscapes, Gloria Luria Gallery, Miami, FL
- 1985 Islands: A Still Life Series, Bronx Museum of the Arts, NY, NY, two-person exhibition
- 1982 Beasts and Landscapes, Harvard University, Cambridge, MA
- 1981 Planar Landscapes and Figures, Meeting Point Gallery, Coral Gables, FL

### Selected Group Exhibitions

- 2022 Radical Conventions: Cuban American Art from the 1980s, Lowe Museum of Art, U of M, Coral Gables, FL, curated by Elizabeth Cerejido
- 2021 Artists Draw Their Studios, Kleinert/James Center for the Arts, Woodstock, NY, curated by Michelle Weinberg & 2022, Marymount Manhattan College, Hewitt Gallery of Art, NYC  
Tarnished Nature, Erasable Art NADA x Foreland, Catskill NY, curated by the Halley Mellin and Hudson Brick
- 2019 Protest Art Show, TSL Hudson, NY, curated by George Spencer and Pauline Decarmo  
The Artful Book, LnS gallery, Miami, FL, curated by Barbara Young

Reimagining Nature, Art School of Columbia County, Ghent, NY  
 2018 Dog Walk, The Girls Club, Ft. Lauderdale, FL  
 2017 More Women Painting, Design Sublime, Miami, FL, curated by Michelle Weinberg and Sarah Michelle Ruppert  
 I Am Woman, Hear Me Roar, 65 NW 24th Street, Wynwood/Miami, FL, curated by Kathryn Mikesell and Ombretta Agro  
 2016 The Fountainhead Studios, 65 NW 24th Street, Wynwood/Miami, FL  
 2015 Atlas Subjetivo de Colombia, Camara de Comercio, Sede Salitre, Bogota Columbia  
 2014 Mujeres al borde de una Isla, Miami Dade College of Art and Design, Cintas Fellowship 50th Anniversary, Miami, FL  
 2013 The Americas Collection, Miami, FL  
 2011 Old and New, Frost Art Museum, Florida International University, Miami, FL, Beaux Arts des Ameriques, Montreal, Canada  
 2010 Boca Raton Museum of Art, 59th Regional Florida Artists Exhibition, Boca Raton, FL  
 2009 Drawing, Silvana Facchini Gallery, Miami, FL  
 2008 Beaux Arts des Ameriques, Montreal, Canada  
 2007 Collins, Lefebvre, Stoneberger, Montreal, Canada  
 2006 Unbroken Ties, Museum of Latin American Art, Long Beach, CA  
 2003 Spatial Identity, Saladrigas Gallery, Belen School, Miami, FL  
 2002 Women at the Verge, University of Florida Gallery, Gainesville, FL  
 No Show, Fred Snitzer Gallery, Coral Gables, FL  
 2001 Breaking Barriers, Museum of Art, Ft. Lauderdale, FL and Naples Museum of Art, Naples, FL  
 2000 Hidden Images, Lehigh U Art Galleries, Bethelhem, PA, curated by R. Viera  
 Departing Perspectives, Espirito Santo Bank, Miami, FL, curated by Frederick Snitzer  
 1999 La Isla, José Alonso Fine Arts, Miami, FL  
 Breaking Barriers, Snite Museum of Art, University of Notre Dame, IN  
 Bound and Unbound, Baum Gallery of Fine Art, University of Central Arkansas, AK  
 1997 Breaking Barriers, Museum of Art, Ft. Lauderdale, FL  
 PDX Gallery, Portland, OR  
 1996 Pratt Manhattan Gallery and Schafler Gallery, NY, NY  
 1995 Museum of Art, Ft. Lauderdale, FL  
 Museum of Contemporary Art, North Miami, FL  
 1994 Bianca Lanza Gallery, Miami Beach, FL  
 1993 Ringling Museum of Art, Sarasota, FL  
 Nexus Gallery and Rosemont College, Philadelphia, PA  
 Gutierrez Fine Arts, Miami, FL  
 1992 Center for the Arts, Vero Beach, FL  
 Cuba-USA the First Generation, University of South Florida Contemporary Art Museum, Tampa, FL, Minnesota Museum of Art, Minneapolis, MN, FIU Art Museum, Miami, FL & 1991 Chicago Museum of Contemporary Art, Chicago, IL, Traveling Exhibition  
 Gloria Luria Gallery, Miami, FL  
 1991 Miami-Dade Community College, Wolfson Gallery, Miami, FL  
 Wichita Center for the Arts, Wichita, KS  
 Gloria Luria Gallery, Miami, FL  
 Museum of Contemporary Art, North Miami, FL  
 Museum of Art, Ft. Lauderdale, FL  
 Still Life Exhibition, Boca Raton Museum of Art, Boca Raton, FL  
 Hollywood Art and Culture Center, Hollywood, FL  
 1989 Gloria Luria Gallery, Miami, FL  
 Hollywood Art and Culture Center, Hollywood, FL  
 1988 Miami-Dade County Library, Miami, FL  
 Contemporary Art Center, New Orleans, LA

- 1986 Oval Gallery, World Trade Center, NY, NY
- 1985 Museum of Contemporary Hispanic Art, MOCHA, NY, NY
- 1984 Detail, A Special Task, AIR Gallery, NY, NY, NYC Women in Architecture
- 1981 Helen Shlien Gallery, Boston, MA

#### Public Art Collections

- 2022 All Night Long, We Heard Birds Passing, Carnival Cruise Lines.  
Reinstallation, Port of Miami, Miami, FL & 2001 the original installation
- 2016 The Women's Park, Restoration, Miami-Dade County Art in Public Places, Miami, FL
- 2014 Mural, Sanskrit School, Chanoud Garh, India
- 2009 The Women's Park, Miami-Dade County Art in Public Places, Miami, FL
- 2010 Gate of Earth, Passenger Terminal Lobbies, Raleigh-Durham  
International Airport, Morrisville, NC
- 2008 Gate of Air, Passenger Terminal Lobbies, Raleigh-Durham  
International Airport, Morrisville, NC
- 2002 All Night Long, We Heard Birds Passing, Royal Caribbean Cruise Lines.  
Miami Dade County Art in Public Places, Port of Miami, Miami, FL

#### Public Collections

Bryn Mawr College Library, Bryn Mawr, PA; City of Orlando, FL; Indiana U. Eskenasi Museum of Art, Bloomington, IN; Lowe Art Museum, U. of Miami, Coral Gables, FL; Lehigh U. Art Galleries, Bethlehem, PA; Miami-Dade Community College, Oscar B. Cintas Collection, Miami, FL; Miami-Dade County Art in Public Places, Miami, FL; Miami-Dade County Library, Miami, FL; Museo Nacional del Grabado, Buenos Aires, Argentina; Museum of Art, Cuban Art Collection, Ft. Lauderdale, FL; Sackner Archive of Concrete Poetry, Miami, FL; Santa Barbara Museum of Art, Santa Barbara, CA; Stanford U., Library Artist Books Collection, Stanford, CA; U. of Miami Otto Richter Library, Cuban Heritage Collection, Coral Gables, FL; U. of Southern California, Doheny Memorial Library Collection, Los Angeles, CA; U. of Washington, Library Collection, Seattle, WA; Wolfsonian-FIU Museum, Rare Book Collection, Miami Beach, FL. International private collections in Europe, Canada and South America.

#### Honors and Awards

- 2020 Tree of Life, Individual Artist Award
- 2018 Ellies Award, Art Center of South Florida, Miami, FL
- 2006 Pollock-Krasner Foundation Grant
- 1996 Women's Studio Workshop, Printmaking Residency Fellowship, Rosendale, NY  
Miami-Dade County Artist Access Grant, Miami, FL
- 1994 Miami-Dade Community Foundation Grant, Miami, FL
- 1982 Oscar B. Cintas Foundation Fellowship, Graham Foundation Grant, Miami, FL

#### Teaching & Employment

- 2019 Olana State Historic Park, Hudson, NY, Seasonal Educator
- 1995 Vermont Studio School, Johnson, VT, Artist/Teacher
- 1993 Miami-Dade Community College So. Campus, Drawing Studio, Miami, FL, Adjunct
- 1992 New World School for the Arts, Painting Studio, Miami, FL, Adjunct Instructor
- 1986-83 Parsons School of Design, Visual Arts Studio, NY, NY, Adjunct Faculty
- 1978-76 Harvard University, Graduate School of Design, Visiting Critic Design, Cambridge, MA
- 1974-70 U. of Puerto Rico, Dept. of Architecture, Architectural design studios. Full time Instructor
- 1980 Architectural designer, Cambridge Seven Associates, Project Architect, Cambridge,

MA

1970 Cambridge MA, Chermayeff and Geismar, NY, NY  
Spillis Candela and Partners, Coral Gables, FL; Toro and Ferrer Architects, San Juan, PR

Complete CV available upon request.