

LYDIA RUBIO

Visual artist. American, born in Havana, Cuba. Lives and works in Hudson, NY.

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EDUCATION

- 1974 **Harvard University Graduate School of Design**, Master's Degree in Architecture.
Studies in Visual Perception with Rudolph Arnheim, Cambridge, MA
- 1970 **Universita Degli Studi, School of Architecture**, One-year Design Internship with Leonardo Ricci,
Florence, Italy
- 1969 **University of Florida**, Bachelor's Degree in Architecture, Gainesville, FL

SELECTED SOLO EXHIBITIONS

- 2022 **Second Ward Foundation**, "Making Marks" Hudson, NY,
2021 **"The Hudson Eye"** Hudson NY, Curated by Aaron Levi Garvey
Elevated Matter, Hudson NY, "Constellations"
Elevated Matter, Hudson NY, "PROHIBIDO Subversive Landscapes"
- 2019 **Center for Book Arts NYC**, "The Traveling Artist"
2019 **Open Studio Hudson**, Hudson NY
2019 **The Lumberyard**, Catskill NY, "Tarnished Nature, Erasable Art" performance
2015 **Fundacion Jeymar, Subachoque**, Colombia
2014 **Sincronia Feria de Arte**, Bogota, Colombia
La Localidad, Bogota Colombia, "Genius Loci, La Sabana" Curated by Eduardo Serrano
- 2012 **Sincronia Feria de Arte**, Bogota, Colombia, "El Parque de la 79"
2010 **Cremata Gallery**, Miami, FL, "Identity Papers" Catalog essay E. M Santi
2009 **Beaux Arts des Ameriques**, Montreal, Canada, "L'Etrangere"
2008 **Kunsthaus Miami**, Wynwood, FL, "Disclosures"
2003 **The Americas Collection**, Coral Gables, FL, "Arco Invisible"
Bass Museum of Art, Lydia Harrison Cafe, Miami Beach, FL, "Recent Work"
2002 **Coral Gables Public Library**, Coral Gables, FL, "Alphabet Series"
2001 **Bernice Steinbaum Gallery**, Miami, FL, "Room of Migration"
1998 **Miami-Dade Cultural Resource Center**, Miami, FL, "In an Image"
Fort Lauderdale Museum of Art, FL, "Fragments of the Sea"
Bridgewater Lustberg, NYC, "Alphabet of Invisible Islands"
1996 **Joyce Goldstein Gallery**, NYC, "Written on Water"
1995 **Gutierrez Fine Arts**, Miami Beach, FL, "Written on Water"
1994 **William R. Frizzel Center**, Ft. Myers, FL, "Connected Fragments"
Bianca Lanza Gallery, Miami Beach, FL, "Dangerous Journeys"
1993 **Gutierrez Fine Arts**, Miami, FL, "Under Paintings by the Inch"
1992 **INTAR Latin American Gallery**, NYC, "Reflections on the Nuevo Mundo"
1992 **Corinne Timsit Gallery**, San Juan, PR, "Recent Work"
1989 **Gloria Luria Gallery**, Miami, FL, "Personal Landscapes"

- 1985 Bronx Museum of the Arts, NYC, "Islands: A Still Life Series" a two-person exhibition.
 1982 Harvard University, Cambridge, MA, "Beasts and Landscapes"
 1981 Meeting Point Gallery, Coral Gables, FL, "Planar Landscapes and Figures"

GROUP EXHIBITIONS

- 2023 Spencertown Academy, Ghent, NY. "Garden of Earth", Curated by Kelly Kynion.
 Lichtundfire Gallery, New York, NY. "Outer Orbit / Out of Orbit", Curated by Priska Juschka.
 Peter Jung Fine Art, Hudson NY.
- 2022 Lowe Museum of Art, U of M, Coral Gables FL. "Radical Conventions: Cuban American Art from the 1980s", Curated by Elizabeth Cerejido.
- 2021 Marymount Manhattan College Gallery, New York, NY and
 Kleinert/James Center for the Arts, Woodstock, NY "Artists Draw Their Studios" curated by Michelle Weinberg.
 NADA x Foreland, Catskill NY. Curated by Hudson Brick and Haley Mellin.
 Emerge Gallery, Saugerties, NY. "Petit, Smaller Sized Art "
- 2019 TSL Hudson, NY "Protest Art Show" Curated by George Spencer, Pauline Decarmo,
 InS Gallery, Miami FL "The Artful Book" Curated by Barbara Young.
 Art School of Columbia County, "Reimagining Nature"
- 2018 The Girls Club, Fort Lauderdale, FL, "Dog walk"
- 2017 Design Sublime, Miami FL. Curated by Michelle Weinberg and Sarah Michelle Ruppert. "More Women Painting"
 65 NW 24th Street, Wynwood Miami. Curated by Kathryn Mikesell and Ombretta Agro. "I Am Woman, Hear Me Roar"
- 2016 The Fountainhead Studios, at 65 NW 24th Street, Wynwood Miami. Curated by Kathryn Mikesell
- 2015 Camara de Comercio, Sede Salitre, Bogota Co, "Atlas Subjetivo de Colombia"
- 2014 Miami Dade College of Art and Design, Cintas Fellowship 50th Anniversary Museo Cubano at Aluna Foundation, Miami, FL "Mujeres al borde de una Isla"
- 2013 Subasta Banequinox, Guatemala City, Guatemala Al Corriente Arte, Bogota Colombia
 The Americas Collection, Miami, FL
- 2011 Frost Art Museum, Florida International University, Miami, FL, "Old and New"
 MIA Art Fair, Cremata Gallery, Miami, FL
 Palm Beach Art Fair, Cremata Gallery, Miami, FL
 Beaux Arts Des Ameriques, Montreal, Canada
- 2010 Verge Art Fair, Artformz Alternative Space, Miami, FL
 Boca Raton Museum of Art 59th Regional Florida Artists Exhibition, Boca Raton, FL
- 2009 Edge Zones Contemporary Art Fair, Miami, FL, "Drawing"
 Silvana Facchini Gallery, Miami, FL, "Confluencias"
- 2008 Beaux Arts Des Ameriques, Montreal, Canada
 NOBE 67 Art Fair, Miami Beach, FL, curated by Milagros Bello
 Fairchild Tropical Gardens Art Auction, Miami, FL, curated by Axel Stein

2007 Collins, Lefebvre, Stoneberger, Montreal, Canada

2006 Museum of Latin American Art, Long Beach, CA, "Unbroken Ties"

2003 Saladrigas Gallery, Belen School, Miami, FL, "Spatial Identity"
Eugenia Vargas Studio, North Miami, FL, "No Home Show"

2002 University of Florida Gallery, Gainesville, FL, "Women at the Verge"
Fred Snitzer Gallery, Coral Gables, FL, "No Show"
Miami Dade Main Library, Miami, FL, "Alphabet Show"

2001 Museum of Art Fort Lauderdale and Naples Museum of Art, "Breaking Barriers"

2000 Lehigh U Art Galleries, Bethlehem, PA, "Hidden Images," curated by R. Viera
Primera Bienal del Grabado Latinoamericano, Buenos Aires, Argentina
Espirito Santo Bank, Miami, FL, "Departing Perspectives," curated by Frederick Snitzer
Florida Visual Artist Fellowship 1998 Traveling Exhibition

1999 José Alonso Fine Arts, Miami, FL, "La Isla"
Snite Museum of Art, University of Notre Dame, IN, "Breaking Barriers"
Baum Gallery of Fine Art, Univ. of Central Arkansas, AK, "Bound and Unbound"

1998 Museum of Art, Tampa, FL

1997 Fort Lauderdale Museum of Art, Ft. Lauderdale, FL "Breaking Barriers"
Lennox Square, Atlanta, GA "Religious Icons" curated by Marianne Lambert East
Tennessee State University, Johnson City, TN, Traveling Exhibition
PDX Gallery, Portland, OR

1996 Pratt Manhattan Gallery and Schafler Gallery, NYC

1995 Fort Lauderdale Museum of Art, Ft. Lauderdale, FL
Museum of Contemporary Art, North Miami, FL
Miami-Dade County Library, Miami, FL Ground Level Gallery, Miami Beach, FL

1994 Bianca Lanza Gallery, Miami Beach, FL

1993 Ringling Museum of Art, Sarasota, FL
Nexus Gallery and Rosemont College, Philadelphia, PA
Gutierrez Fine Arts, Miami, FL

1992 Center for the Arts, Vero Beach, FL
Miami-Dade Community College, FL
Miami University of South Florida Contemporary Arts Museum, Tampa, FL, "Cuba-USA the first Generation" Traveling Exhibition
Minnesota Museum of Art and FIU Art Museum, "Cuba-USA the first Generation"
Gloria Luria Gallery, Miami, FL

1991 Miami-Dade Community College, Wolfson Gallery, Miami, FL
Wichita Center for the Arts, Kansas City, MO
Chicago Museum of Contemporary Art "Cuba-USA The First Generation" Traveling Exhibition
Gloria Luria Gallery, Miami, FL
Museum of Contemporary Art, North Miami, FL
Fort Lauderdale Museum of Art, Ft. Lauderdale, FL

1990 Gloria Luria Gallery, Miami, FL
Boca Raton Museum of Art, FL, "Still Life Exhibition"
Hollywood Art and Culture Center, Hollywood, FL

- 1989 Gloria Luria Gallery, Miami, FL Hollywood Art and Culture Center, FL
- 1988 Miami-Dade County Library, Miami, FL
Contemporary Art Center, New Orleans, LA
- 1986 Oval Gallery, MTA World Trade Center, NYC
- 1985 Museum of Contemporary Hispanic Art, NYC
- 1984 AIR Gallery, New York, NYC Women in Architecture "Detail, A Special Task"
- 1981 Helen Shlien Gallery, Boston, MA

COMMISSIONS OF PUBLIC ART

- 2021 Carnival Cruise Lines, Port of Miami Reinstallation of "All Night Long, We Heard Birds Passing" Miami-Dade County Art in Public Places
- 2016 The Women's Park, Restoration, Miami-Dade County Art in Public Places
- 2014 Sanskrit School, Chanoud Garh, India: Mural
- 2009 The Women's Park, Miami-Dade County Art in Public Places, FL: Metal sculptural gates and mosaic floor piece.
- 2010 Raleigh-Durham International Airport, Passenger Terminal Lobbies: "Gate of Earth and Gate of Air" Monumental aluminum sculptures w/ integrated floor designs
- 2001 Miami-Dade County Art in Public Places Port of Miami Terminal # 3: "All Night Long, We Heard Birds Passing" Permanent multimedia installation with sculptures, paintings, and texts

PUBLIC COLLECTIONS

Art Museum of the Americas, Washington, DC
 Bryn Mawr College Library, Bryn Mawr, PA
 City of Orlando, FL
 Indiana University, Eskenazi Museum of Art, Bloomington, IN
 Lowe Art Museum, University of Miami, CORAL Gables, FL
 Lehigh University Art Galleries, Bethlehem, PA
 Miami-Dade County Art in Public Places, Miami FL
 Miami-Dade County Library, Miami FL
 Museo Nacional del Grabado de Argentina
 NSU Museum of Art, Cuban Art Collection, Fort Lauderdale FL
 Oscar B. Cintas Collection
 Sackner Archive of Concrete Poetry, Miami, FL
 Santa Barbara Museum of Art, Santa Barbara, CA
 Stanford University Library Artist Books Collection, Stanford, CA
 University of Miami Otto Richter Library, Cuban Heritage Collection, Miami FL
 University of Southern California, Doheny Memorial Library Collection, Los Angeles, CA
 University of Washington, Library Collection, Seattle WA
 Wolfsonian-FIU Museum, Rare book collection, Miami FL

Private Collections in Austria, Canada, Colombia, Switzerland, USA.

HONORS AND AWARDS

2020 Tree of Life Individual Artist Award
2020 Hudson Art Emergency Fund grant
2018 Ellies Award, Art Center South Florida
2010 Creative Capital, Professional Development Seminar
2007 Creative Capital Professional Development Seminar
2006 Pollock Krasner Foundation Fellowship, Katrina Funds
1996 State of Florida Artist's Fellowship
Women's Studio Workshop, Printmaking Residency Fellowship.
Miami Dade County Artist Access Grant
1995 State of Florida Artist's Fellowship, Honorable Mention
1994 Miami-Dade Community Foundation Grant
1994 Sarasota Art Association, Best of Show
1993 Ringling Museum Statewide Juried Exhibition, Best of Show
1982 Oscar B Cintas Foundation Fellowship, Graham Foundation Grant.

TEACHING EXPERIENCE

2019 Olana State Historic Park, NY Seasonal educator
2000-17 Individual coaching, painting, drawing, public art
1995 Vermont Studio School Artist-Teacher
1993 Miami Dade Community College South Campus, Drawing Studio. Adjunct
1992 New World School for the Arts, Painting Studio. Adjunct Instructor
1986-83 Parsons School of Design, Visual Arts Studio. Adjunct Faculty
1978-76 Harvard University, Graduate School of Design. Visiting critic in design
1971-75 University of Puerto Rico, Department of Architecture, Architectural design studios. Full time Instructor

VISITING ARTIST, CRITIC, PANELS, LECTURES

2019 Center for Book Arts, NYC Artists Talk
2016 Florida International University, Miami FL, Artist Talk Seminar on Women Artists
2015 The Americas Society NYC, Artist Talk
2014 Ayanagar Studio, New Delhi, India, Artist's Talk India House, Pune, India, Artist's Talk
2009 Frost Art Museum, Florida International University, Artist's Talk
2006 Culture in the City, Miami, FL, Artist's Talk
2003 Lowe Art Museum, University of Miami, Lecture
2002 Miami Art Museum, Artist's Talk
2003 University of South Florida, School of Fine Arts, Lecture

- 1998 East Tennessee State University, School of Art, Lecture
 1992 Miami-Dade Community College, Fine Arts Program, Lecture

ARTICLES, ESSAYS AND CATALOGUES

- 2021 "Constellations" Catalog, Elevated Matter, Hudson NY.
 2015 Enrico M Santi, "Alphabet of Gestures", Review Magazine, Americas Society NYC
 2012 Eduardo Serrano, "Genius Loci, La Sabana"
 2010 Enrico M Santi, "Identity Papers" Exhibition Catalogue
 Enrico M. Santi, "Bienes Del Siglo, Ensayos sobre la cultura cubana," FCE, Mexico
 2009 Enrico M Santi, "La Extranjera," Exhibition essay
 2004 Dorothy Chaplik, "Defining Latin American Art"
 2003 Enrico M Santi, "Arco Invisible" Exhibition essay
 2001 Jose Veigas and Cristina Vives, "Memoria, Cuban Art of the 20th Century"
 2000 Florida Arts Council, "Florida Visual Art Fellowships 1998-1999"
 1999 A Roca, "Nuevos Mundos: Lectura, Cultura y Comunicación," JWiley & Sons
 1998 Bonnie Clearwater, "Defining the Nineties"
 1997 East Tennessee State University, "Latin American Artists" Exhibition Catalogue
 Carol Damian, "Breaking Barriers," Exhibition Catalogue, Ft. Lauderdale Museum
 "Literatura Abre Mundos," Simon and Schuster
 1995 Yau, "Written on Water," Exhibition Catalogue Essay Museum of Contemporary Art,
 North Miami, FL, "Art + Architecture Miami"
 1994 Ragaus and Mitler, "Introducing Art," Glencoe/McGraw Hill "Galería Arte y Vida,"
 Glencoe/McGraw Hill
 1992 "Reflections on the Nuevo Mundo," Exhibition Catalogue
 1991 Fondo del Sol, "Cuba-USA The First Generation," Exhibition Catalogue
 1985 Museum of Contemporary Hispanic Art, NYC, "Trends," Exhibition Catalogue,
 1981 AIR Gallery, NYC, "The Special Task," Exhibition

MEDIA AND INTERVIEWS

- 2021 *World Literature Today*, featured image with "Notes on the Sea" poems by Marjorie Agosin.
 Kristin Knox *Hudson Connection*, feature article and cover Lydia Rubio "The Artist in Arcadia"
Revista Zur, Universidad de la Frontera, Chile. "7 Letters to 7 Birds" drawings for text by M. Agosin.
 2020 *The Register*, Hudson Valley 360 Hudson, NY "Artists Transition to Web Based Galleries."
 Mazuba Kapambwe "Artist sees Hudson River as Majestic yet Vulnerable"
"Scenic Hudson, Viewfinder.
 IMBY, Newsletter Hudson, NY
 Victoria Jorgensen *Creative Pinellas* Zoom Interview
 Hudson Art Fair Video Letters to Hudson 7 letters to 7 Birds.

- 2019 AHA A House for the Arts #604 Studio Visit <https://www.wmht.org/aha/> WMHT TV
George Spencer, Pauline DeCarmo WGXC Public Radio The Register, Hudson, NY
Review of Reimagining Nature
- 2018 Francine Birbragher, Interview for *Letra Urbana*
- 2017 Adriana Herrera, Review of I am Woman, Hear Me Roar " featured photo, *El Nuevo Herald*
- 2016 Francine Birbragher "Constellations and Alphabets ", *Letra Urbana*
CODAworx Magazine features "Gate of Earth" commission at Raleigh Durham
International Airport Christian Portilla,
"Orgullo Hispano" LGBT Pride Festival unites artists" Siobhan Morrissey
"Art, Architecture and everchanging perspectives" Artist profile, *Indulge Magazine*, Art
Basel edition
- 2015 Vladdo *Claro TV*, Bogota, Colombia Interview
- 2014 *Revista Infashion*, "Distrito de las Artes Bogota"
El Nuevo Siglo, "Colombia en el arte de una cubana"
Eduardo Serrano EL Tiempo, "La sabana vista por la artista Lydia Rubio"
Janet Batet, "Mujeres al borde de una Isla," *El Nuevo Herald*
G Fishman, "Cintas Exhibit Celebrates the Art of Exile," *The Miami Herald*
- 2012 Plinio Apuleyo Mendoza, "Resena de Sincronia 2012," *Revista Caras*
- 2009 Helen Kohen, "An Architect Turned Artist," Art + Home Adriana Herrera
"Subversiones del los Generos y el Lenguaje," *El Nuevo Herald* Lydia Martin
"Out of the Box: in Art and Life," *The Miami Herald* Laura Morales
"West Flagler Women's Park Gates," *The Miami Herald* Laura Morales
"Art Panels to Celebrate Work of Miami-Dade," *The Miami Herald*
- 2008 Marti Maguire, "Visual Art Blooms," *The News and Observer* of Raleigh, NC
Craig Jarvis, "Art Takes Flight," *The News and Observer* of Raleigh
Olga Connor, "Lydia Rubio: Símbolos y Transformaciones," *El Nuevo Herald*
International Literary Journal, Guest Artist
E Iglesias, "Lydia Rubio: Vida y Arte en Evolucion," *El Nuevo Herald*
- 2007 R Goodman, "Lydia Rubio, Books as Works of Art," *Fine Books & Collections*
Olga Connor, "Libros de Arte en la Cuban Heritage Collection," *Nuevo Herald*

(Press before this year to 1979 is available upon request)