

LYDIA RUBIO

TEACHING RESUME

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536 Columbia Street, Hudson NY 12534 Ph 305 720-5311

TEACHING INTERESTS:

- Painting studio, approaches and technical issues
- Drawing, beginning studio
- Architectural design, space + scale for visual artists
- Proportion in painting and design
- Art and design studio
- 2D and 3D design studios
- Architectural design studios
- Public art strategies and processes
- Principles of visual perception, basic design

EDUCATION

- 1974 Harvard University, Cambridge, MA. Master of Architecture.
Courses in visual perception, visual thinking seminar with Rudolf Arnheim.
Design and proportional systems seminar with Jerzy Soltan.
Design Studio with Lou Bakanowsky
Art history audited with Sydney Freedberg.
- 1970 Università degli Studi, School of Architecture Florence, Italy.
Urban Design and architecture studies and a year practice
with Architect Leonardo Ricci.
- 1969 University of Florida, Gainesville, FL. Bachelor of Architecture.

TEACHING EMPLOYMENT

- 2019 Olana State Historic Park, Hudson NY Seasonal educator
- 2017 Individual coaching to visual art students and artists.
Miami FL and Bogota, Colombia.
- 1997 Vermont College of Fine Arts, Montpelier VM. Out of state Artist-Teacher
- 1993 New World School of the Arts, Miami, FL

Department of Visual Art, Adjunct position. Painting Studio.
Req. 4 credit course. 8 hrs per wk, 25 students.

1992 Miami Dade Community College, South Campus, Miami FL
Adjunct position. Drawing Studio. Extension 3 credit course.
6 hrs per wk, 20 students.

1983-86

Parsons School of Design, New York, NY
Department of Environmental Design, Adjunct position.

Visual Thinking Studio. In charge of programming and coordination
Required 4 credit, two semester course, 8 hrs. per wk.
60 students, three sections with assistants.

Course outline:

Visual arts studio within a design program. Formal and compositional problems,
emphasis on drawing and expression, freehand drawing, figure drawing, principles of
perspective and drafting, architectural representation.

Study of old master's techniques exploring various media, color theory and mixing,
watercolor and gouache.

Special group projects: interior mural completed in lobby. (30 students).

Lectures on: Analysis of paintings, proportion and composition, color in painting,
drawing, principles of visual perception.

1976-78 Harvard University, Graduate School of Design,
Department of Architecture, Cambridge MA, Visiting Critic of Design

1978 Design studio option. Upper level. In charge of programming and coordination.
Req. 4 credit course, one semester, 9 hrs. per wk. 15 students.

Program: Museum design.

Seminar on esthetics and theory of art. Readings, conversations with guest artists.

Comparative analysis of artistic processes and design processes.

1977 Core Program Design Studio section.

(with Jorge Silvetti, Rodolfo Machado, Andrea Leers)

Required course two semester, 12 hrs per wk, 15 students. In charge of one of four
sections of similar programs.

Architectural Design fundamentals, housing, small buildings, analysis of building
types.

1975-70 University of Puerto Rico, School of Architecture, Rio Piedras, PR.
Full time instructor.

1970–73 First and second year Design Studios. Programming and Coordination.
Req. course, 12 hrs per wk. 60 students, three sections.
First Year: 2D and 3D dimensional design, architectural design fundamentals.
Second Year: The house, small commercial buildings, schools, analysis of building types.

1975 Seminar on aesthetics art and theory.
Programing, coordination, assigned essays and guest artists.
Elective course, one semester. 10 students

LECTURES/ ARTIST TALKS

- 2024 Olana State Historic Site, Zoom Seminar “Re-Presenting Landscape in the paintings of Lydia Rubio”
- 2021 Wellesley College, Boston MA, Artist presentation.
Marjorie Agosin Latin American culture class
- 2019 Parsons School of Design NY, NY Visiting critic to Michael Tong, Zoom class
- 2019 Center for Book Arts, NY, NY Artist Talk
- 2016 Florida International University, Miami FL, Artist Talk
Seminar on Women Artists
- 2015 The Americas Society NYC, Artist Talk
- 2014 Ayanagar Studio, New Delhi, India, Artist’s Talk
India House, Pune, India, Artist’s Talk
- 2009 Frost Art Museum, Florida International University, Artist’s Talk
- 2006 Culture in the City, Miami, FL, Artist’s Talk.
- 2003 Lowe Art Museum, Docent Guild, U of M. Coral Gables, FL
“Painting Thoughts, Thinking Landscapes” Slide lecture.
“Two works in the (Renaissance) Kress Collection” Slide Lecture
- 2000 Miami Art Museum, Miami, FL Slide presentation of works.
- 2000 University of South Florida, Tampa FL School of Visual Arts
“Artists of Florida”, two-day visit: lecture on works and studio critiques.
- 1998 East Tennessee State University, Dept. of Fine Art
Slide lecture on artistic development from 1980 to the present.
Works done in printmaking workshop.
- 1990 Broward Community College, South Campus, Plantation, FL
“Not so still a life” Slide lecture on works, open to the public.
- 1985 Parsons School of Design, Altos de Chavon, Dominican Republic.
“House of Hera” Slide lecture of work.

Studio program, visit for one week 40 students.
Group project completed: execution of an interior mural.

RESEARCH

Harvard University Graduate School of Design

Research Scholar

Advisors: Prof Rudolph Arnheim Prof. Louis Bakanowsky, Carpenter Center for the Visual Arts. Graham Foundation Research Grant.

Research papers:

“Representation in Architectural Design”

An analysis of representation tools used in the process of architectural design, study based on principles of visual perception. Proposal of new graphic tools of representation to aid the creative process.

“From concept to realization”

Observations on the development of the creative process in architecture.

A case study.

LIST OF REFERENCES:

Carolyn Keogh, Curator of education, The Olana Partnership, cfkeogh@gmail.com,
Ph (914) 3935947

Amy Hufnagel, Former Vice President Interpretation and Engagement, The Olana Partnership. ahufnag@gmail.com (908) 914 7739

Scherezade Garcia, artist, previous student Parsons, scherezade@scherezade.net

Maria Elvira Dieppa, artist, previous student Parsons, dieppame@gmail.com

Pedro Juan Escobar, architect previous student, Univ. of Puerto Rico, pje@pjescobar.com

PERSONAL

American born in Cuba (1946) Based in Hudson, NY. Previously based in Boston, MA, New York City, Miami FL, Florence, Italy and Bogota, Colombia. Extensive travels in Europe, Latin America and Asia. Bilingual in English and Spanish, conversational Italian and French.